

Michael Karp, SOC

Digital Artist

Match Move/Layout Supervisor

+61 0468962772

<http://michaelkarp.net> * mckarp@aol.com

[IMDB Demo Reel](#)

Education

Art Center College of Design, Pasadena
Bachelor of Fine Arts, with Honors, Scholarship 1983

Credits

Director of Photography

- Blood Salvage - theatrical motion picture Sanders Entertainment
- Amsteroid - theatrical motion picture Odd Angle Entertainment

Digital Artist

- Journey To The Center Of The Earth - 2, Rising Sun Pictures
- Harry Potter and the Deathly Hallows: Part 2, MPC
- X-Men First Class, MPC
- Pirates of the Caribbean - 4, MPC
- Final Destination 5 - Previs Director of Photography, Prime Focus
- Conspirator - Slash/Reliance
- Alice In Wonderland, stereoscopic layout - Cafe FX
- Alice In Wonderland, layout - Sony Imageworks
- Match Move/Layout Supervisor - Conversion Works Vancouver
- Journey To The Center Of The Earth 3D - Walden Media/Meteor Studios
- Ant Bully 3D - DNA Helix/Warner Bros.
- Serenity – Zoic Studios/Universal
- CSI Miami/Vegas - Zoic
- Battlestar Galactica - Zoic
- Constantine - ESC FX/Warner Brothers
- Catwoman - ESC FX/Warner Brothers
- Garfield - Fox, R&H
- Scooby Doo 2, Warners, R&H
- X-Men2, Cinesite, Fox
- Daredevil - R&H, Fox
- Stuart Little 2 - Sony Imageworks
- Solaris - Cinesite, Fox
- Experience Music Project / CG James Brown - Digital Domain
- Gemini Man - The Secret Lab/Disney
- X-Men - Fox - Digital Domain

- Gigli - R&H, Revolution
- Freddy Vs. Jason, Cinesite, New Line Cinema
- Kangaroo Jack - The Secret Lab/Castle Rock
- Snow Dogs - The Secret Lab/Disney
- Skittles commercial - Bruce Dowad - Digital Domain
- The Sixth Day - R&H
- Cinemagique - Disney Imagineering (WDI)
- Reign of Fire - The Secret Lab/Disney

Motion Control Operator

Motion Pictures

- Terminator II - Carolco
- Terminator II/ 3D - Universal
- Baby's Day Out - Fox
- True Lies - Fox
- Night of the Creeps - TriStar
- Titanic - Fox
- Apollo 13 - Universal
- RoboCop - Orion
- Fifth Element - Gaumont
- Miracle Mile - Hemdale
- Waterworld - Universal
- The Abyss - Fox
- Red Planet - Warner Bros.
- Ed Wood - Touchstone
- Spiderman - Sony

Commercials

- Dodge
- Pillsbury Dough Boy
- Kraft
- Toyota
- Mazda
- Minolta
- Sun Computer
- Budweiser
- Levi's
- Miller Beer
- FritoLay
- Vanish
- American Airlines

Television

- Lois & Clark - Lorimar
- Key West - Fox
- Creation of the Universe - PBS
- A Different World - NBC
- Star Trek - Deep Space Nine

Music Video

- Alice Cooper
- REM
- Guns & Roses
- KrisKross

Special Venue

- Seafari - R&H
- Stormrider - Disney/Digital Domain

Employers

ILM, Digital Domain, Prime Focus, Cinesite Hollywood, Cafe FX, Slash/Reliance, BOSS Film, Dreamquest, Boyington Film, Trio EFX, Praxis Film Works, David Stipes Productions, Image G, Coliseum & Motion, Silverman Studios, Stargate, General Lift, Rhythm & Hues, Sony Imageworks, Disney Feature Animation/The Secret Lab, ESC FX, DNA Helix, Zoic Studios

Capabilities

- Maya, Houdini, 3D Equalizer, Boujou, pTrack, Ras Track, Shake, NukeX, After Effects
- Kuper motion control software, Flair moco and Perception on-set compositing
- Stage lighting, stereoscopic
- Other capabilities include Word, Excel, PhotoShop, After Effects, web authoring and non-linear editing with Premiere, Final Cut, Vegas, Framecycler, etc.

Other

- Instructor, Art Center College of Design Film Department
- Screenwriting Film columnist for Student Filmmaker magazine
- Eagle Scout, Boy Scouts of America
- National Merit Scholar Semi Finalist (SAT)
- Member Television Academy **ATAS**
- Society of Camera Operators **SOC**

References

- Mark Stetson - VFX Supervisor, Sony Image Works
- Rob Legato - VFX Supervisor, Sony Image Works
- Alex Funke - Director of Photography, WETA
- Mike Fink - VFX Supervisor

- Rob Blalack - VFX Supervisor, Praxis Film Works
- Doug Smith - VFX Supervisor, Rhythm & Hues
- David Spencer - Match mover, Sony Imageworks
- Price Pethel - Creative Director, formerly Digital Domain and Disney

-